

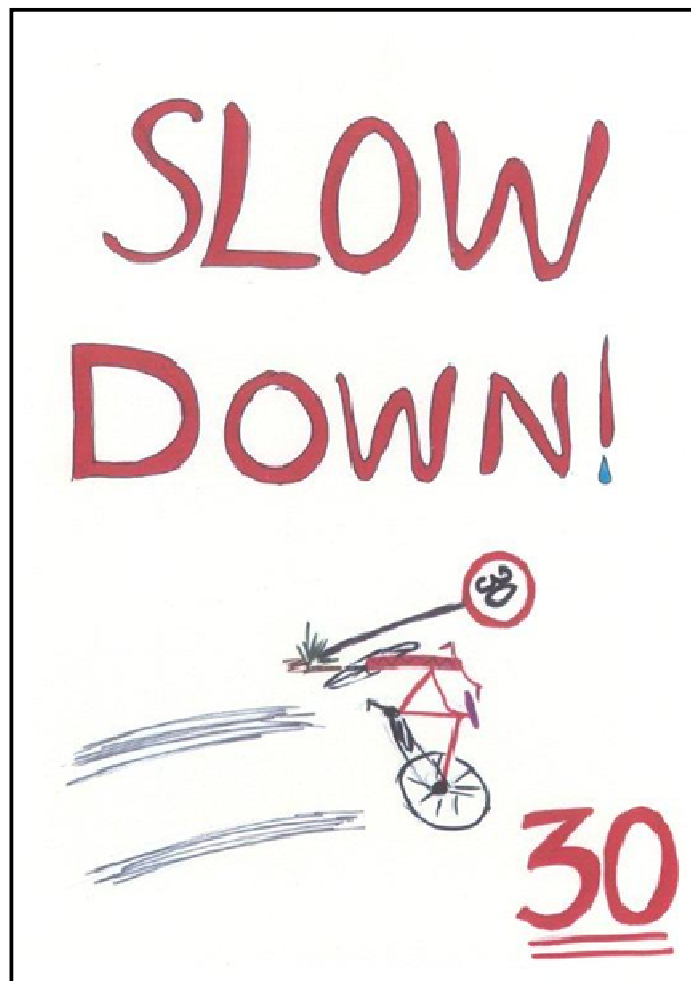
# HUDSWELL & DISTRICT MESSENGER



Don't forget, you can find us on

**facebook**

**Editor:** Claire Swainston, Parish Clerk  
*Thank you for all your contributions; the information contained is only as good as that supplied so please keep it coming! Deadline for the next issue is 1<sup>st</sup> March 2019.*



**North Yorkshire Police:  
HOW TO ADDRESS SPEED CONCERNS**

We welcome your concerns about speeding in your local area through the speed management protocol. Please first consult the '95 Alive' Partnership Speed Management Protocol for York and North Yorkshire, which will provide you with all the information you need before you make a complaint about speeding in your community, or whether your complaint is better addressed somewhere else. Please provide a suitable email address – we will communicate with you by email when such an address is provided. If you are aware of a road in York or North Yorkshire which you feel is hazardous (for example, you've had a near miss and you feel that the conditions of the road were a factor), you can report it via the Roadwise website. Report your speed concerns online, follow this hyperlink and press the "Report your speed concerns" button:  
<https://northyorkshire.police.uk/.../r.../community-speed-watch/>



northyorkshire  
community messaging



*This Newsletter is published by:*

## **HUDSWELL & DISTRICT PARISH COUNCIL**

**Chairman:** John Dixon Tel: 01748 824631

**Councillors:** Anna Boyce Tel: 07753 884572  
Paul Chapman Tel: 01748 823909  
Jaj Mankelow Tel: 01748 826882  
Beverley Phillips Tel: 01748 824038  
Richard Phillips Tel: 01748 824038

**Parish Clerk:** Claire Swainston Tel: 01748 826989  
[claire.swainston@btinternet.com](mailto:claire.swainston@btinternet.com)

Minutes of meetings can be found displayed on the main parish notice board (in Hudswell), the parish information folder in the library at the *George and Dragon* and on the following website:

[www.richmondshire.gov.uk](http://www.richmondshire.gov.uk)

under *Council and Democracy*  
then *Parish/Town Councils*

## **HUDSWELL ALERT**

**Hudswell Alert** has been operating for a year now and has been very well received by parishioners. The service provides local information for residents and over 50 households have signed up. If you would like to be added to the **Hudswell Alert** list then please email the parish clerk! This service is being used in conjunction with the parish noticeboards and Facebook page.

## **VILLAGE “WHATSAPP”**

Cllr Anna Boyce has created a communication app entitled “Hudswell Lift” which she will administer. The primary function of the group is to bring together people who require a lift with people who can provide a lift. If you wish to join the group please contact Anna directly.

## **THE LITTLE SHOP, HUDSWELL**

### ***VOLUNTEERS NEEDED PLEASE***

More volunteers are needed to help at The Little Shop. If you are able to spare a couple of hours a week please contact John Walton (Tel: 850884).

**The Little Shop is open 9am-12noon and 4.30pm-5.30pm weekdays;  
9am to 4pm Saturdays and 11am-1pm on Sundays.**

## **HUDSWELL SCHOOL CHARITY (No.529602)**

**Grant Application for the Academic Year 2018-2019:** Small grants are available to young people in Hudswell under the age of 20, attending full-time further education or a recognised Apprenticeship.

For details contact John Horseman, Echlinville, Hudswell (Tel: 826216).

## **HUDSWELL GARDENING CLUB**

Meet in Hudswell Village Hall at 7.30pm on last Wednesday of the month. Visitors and new members always welcome. Enquiries to John Walton on 850884.

31 <sup>st</sup> October	“Herbs for Health”, Melanie Leighton
28 <sup>th</sup> November	“Some National Trust Gardens”, Peter Williams
7 <sup>th</sup> December	Christmas Meal ( <i>date and details to be confirmed</i> )
30 <sup>th</sup> January (2019)	AGM, Quiz and Social Evening

## **HUDSWELL ALLOTMENTS AND COMMUNITY ORCHARD**

If you are interested in an allotment please contact John Walton (Tel: 850884).

## **RICHMOND FLOWER ARRANGING CLUB**

Richmond Flower Club meet on the 1st Wednesday morning of each month in the Village Hall. Coffee served from 9.30am with the demonstration/speaker commencing at 10.15am. Visitors and new members always welcome. Contact Judy on 824514 for more details.

7th November	Workshop with Christmas Inspirations tutored by Jean McLure
5th December	Demonstration by Nichola Davies Murray - Christmas Cheer. Followed by buffet lunch provided by members.
<b>2019</b> January	No meeting
6th February	Workshop - 'Thoughts of Spring'
6th March	Annual Meeting followed by Bring & Buy Plant and Cake Stall
3rd April	25th Anniversary Lunch at Catterick Golf Club with Speaker Bob Forbes.

## **HUDSWELL VILLAGE HALL COFFEE MORNING**

**THANK YOU** to all who supported and helped at the Coffee Morning on 4<sup>th</sup> October 2018 in aid of Macmillan Cancer Support. The sum of £256 was raised for this worthy cause.

## HUDSWELL VILLAGE HALL EVENTS

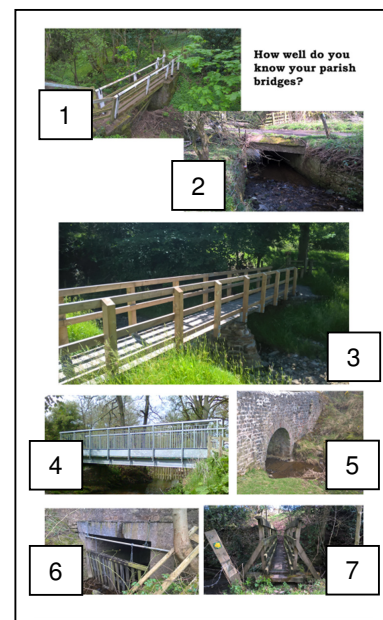
- Badminton** Mondays at 7.30pm (winter months only)  
Enquiries to Steve Hustwick 850447
- Coffee and a Chat** 1<sup>st</sup> Thursday of every month, 10.00am – 12noon  
FREE!! All welcome (the cakes are **VERY** good)
- Flower Arranging Club** 1<sup>st</sup> Wednesday each month at 10.15am (except Aug & Jan)
- Gardening Club** Last Wednesday each month at 7.30pm
- Pilates** Monday every week, 6.15pm – 7.15pm  
Contemporary Flowology Pilates  
Come along to a session or ring Rebbie on 07840 136096
- Radio Club** 1<sup>st</sup> and 3<sup>rd</sup> Wednesday of the month at 7.30pm  
Contact Dave Lutman 07745 290943
- Scrabble Club** 2<sup>nd</sup> Tuesday each month at 7.30pm  
All abilities welcome, non-competitive, just good fun  
Enquiries to Judy Farrar 824514
- Sewing Group** 2<sup>nd</sup> Wednesday of the month at 7.00 pm  
Contact Bev Hughes 07888 720060
- Yoga** Tuesdays, 10.30am - 11.30am  
Contact Val Worley 07791 776438

Please be aware that the Village Hall Car Park is no longer managed by Richmondshire District Council and is now the responsibility of the Village Hall. The car park is vital when we are hiring the hall for events, please could residents be mindful of events taking place and park in their own driveways whenever possible. Please be aware that Thursday night is particularly busy, when the Richmond Bridge Club meet. Thank you.

Hudswell Village Hall is available for hire for parties, anniversaries, weddings, clubs and meetings. To make a booking contact Sue or Chris Shaw on 01748 825084 or 07544 239752.

### HUDSWELL BRIDGES: Answers

1. Church Gill, NZ143005
2. North Brokes Lane, SE155997
3. "Troll Bridge", SE144995
4. Stop Bridge Lane, SE105974
5. Sandbeck Bridge, SE133993
6. Cross Gill Bridge, SE133993
7. North Brokes Lane, SE155997



## NEIGHBOURHOOD WATCH

There are 3 **Neighbourhood Watch** officers in Hudswell, please contact one of them if you have any problems.

Beverley Phillips	01748 824514
Judy Farrar	01748 824514
Neil Private	01748 449723

### Telephone Scams

The latest figures from Action Fraud for the month of August indicate that the telephone is still the most common method for scammers to contact their victims. The most common types of scams being reported is where people are called from someone claiming to be from the HMRC, stating the person has an outstanding debt and instructing the person to pay that debt by I-tunes vouchers. Similar scams also include the caller claiming to be from Microsoft/BT/Talk Talk etc and claiming they have identified a problem with the persons computer. They then ask the victim to download a piece of software which allows the scammers access to the victims computer and invariably their bank details.

Remember the only way to eliminate cold calling is to purchase a call blocking device or a new phone that has call blocking features. It is essential!!

The next highest category is frauds and scams involving auction sites (ebay, Gumtree etc). Be suspicious of any potential seller asking you to send money via direct bank transfer and not through PayPal. You have no protection if it goes wrong. Also be suspicious of emails purporting to be from PayPal advising that advance payment is needed.

Take this small test to see if you are 'too smart to be scammed' <https://takefive-stopfraud.org.uk/takethetest/>

### Mail Scams

Royal Mail would also like you to be aware of "SCAM MAIL". Should you be concerned that someone you know is in receipt of scam mail, please contact them by:

- Writing to Royal Mail at FREEPOST SCAM MAIL, enclosing any items that are suspected of being scam mail;
- Calling the Royal Mail Scam Mail Helpline on 0800 0113 466; or
- Emailing [scam.mail@royalmail.com](mailto:scam.mail@royalmail.com)

## BEST KEPT VILLAGE: Results

1	WEST BURTON	97%
2	MOULTON	92.2%
3	CALDWELL	91.25%
4	CLEASBY	90.58%
5	EPPLEBY	87.7%
6	STAPLETON	87%
7	REETH	85%
8	WEST SCRAFTON	81.4%
9	SCORTON	81%

10	SKEEBY	78%
11	MELSONBY	77.7%
12	HEALAUGH	74%
13	BELLERBY	73.3%
14	MIDDLETON TYAS	69%
15	FREMLINGTON	66.2%
16	HUDSWELL	62%
17	ELLERTON ON SWALE	60%

## **A DAY IN THE LIFE OF A ... Jobbing Musician**

Musicians tend to have portfolio careers, unless they are very high profile, touring performers, but even then, the ability to do several things is important. A career can comprise of teaching, performing, conducting, composing, arranging, adjudicating, examining, concert promoting, session musician, choir directing, therapist, just to name a few options!

It's quite difficult to describe a typical day in my life, as every day can be different. **One day looks like this:**

Morning: Adult students come for tuition on piano, organ, or music in general. Some of them are complete beginners, fulfilling a lifetime ambition, while others are starting again after a long break. Some have a particular aim in mind, such as learning to improvise, or wanting to improve certain pieces or work in a particular genre. Adults who enjoy singing learn how to accompany themselves, whilst others have a specific goal such as an examination they want to take, or to achieve the performance of a particular piece of music in time for a special occasion. It's all very varied work for me and extremely rewarding.

Afternoon: Once lunch is over, I then get the afternoon teaching materials ready for the children, and finish writing the morning's teaching notes. Other jobs, such as putting choir music in order, or researching some new choir music might also get done, time permitting. Then the after school children arrive and teaching begins again. They range in age from about 6 up to teenagers, some of which are preparing for GCSE and A level music, and need to have their performance pieces prepared and up to standard. Often I end up helping them with other parts of their studies as well! Some of the other children are preparing for grade exams, as well as older students who are working towards requirements for music college.

Evening: Some evenings are spent accompanying a local choir, which I enjoy very much. Occasionally I am also the choir director when she is unable to attend! I also spent some time rehearsing a church choir which led the All Age Worship. Otherwise, adults who are unavailable during the day arrive for their lessons.

**A different weekday** would see me in Aske Chapel during the morning, working with the priest to choose hymns for Sunday and practise the psalm with whoever is present. Since there is no choir here, I have chosen about 7 psalm tunes which the congregation have learnt, and I will have arranged and printed out the psalm with the music so they can follow. If there are any organ students wishing to have lessons on a pipe organ rather than my digital organ at home, then I can accommodate them while I am in church.

Afternoon and home again, I hope to find some mental space to get on with composing. Sometimes things flow well, sometimes not, but nothing is wasted. I find I often revise my work considerably, and knowing when to stop can be quite difficult. Sometimes I am working to a commission, but mostly I am composing music which is for sale, and which is being added to my web site. I work on music for piano, organ, anthems, flute and piano, songs, percussion, strings, woodwind ensembles, just to name some of my compositions. As a composer, one is always learning and developing, and I enjoy the challenge of writing for different instruments or combinations of instruments. Collaborating with other musicians is very rewarding, and something I consider vital. A colleague will let me know immediately if I have written something difficult or impossible to play on their instrument,

or can advise on a better way of notating something while still retaining the effect I intended.

The evening might be spent in arrangements for a forthcoming concert, such as checking that tickets and programmes are in hand, and performers know what they are doing, and getting some publicity organised.

**Sundays** are filled with organ playing duties. Sometimes I play for 3 services, often 2, and occasionally just the one, which almost feels like a Sunday off! The instruments vary hugely in age and size, from the lovely 3 manual Harrison in St Mary's, Richmond, to the tiny, quirky instrument in St Agatha's, Easby, and various assorted electronic organs! The services also are varied, from the very traditional Book of Common Prayer to more modern forms of Common Worship, and traditional hymns to modern worship songs.

**Also included in my day** will be playing for weddings and funerals. Although many weddings are on Saturdays, an increasing number take place during the week. For funerals there is obviously very little notice, but I give them priority. At least it's one less thing that the family and funeral directors have to concern themselves with – I can be there! Then there is time spent in lesson preparation, my own practising on piano, organ and harpsichord, and time listening to music of all genres, much of which I catch up on from the radio at a convenient time. Reading about music, and watching some of the excellent music programmes on TV, plus attending live concerts and going on courses is all important work, and very enjoyable, of course! I am also fulfilling one of my own ambitions in studying for a music degree in composition and musicology.

As a complete contrast, I also have a part-time business as an Independent Distributor for Utility Warehouse, which is fitted into nooks and crannies of the day, apart from times when I am out on appointments.

## A DAY IN THE LIFE OF ... ???

Would you like to be next, all anonymous! Write an article and have it published here! All contributions welcomed.





## **HUDSWELL COMMUNITY BEE PROJECT - 2 YEARS ON!**

**By Ron Lightfoot**

Well two years have passed since I wrote our first report on the HCP community bee project and a lot has happened in the apiary.

Over the first winter our colony unfortunately died out and whilst this was a setback, we resolved to carry on. In early June another nucleus of bees, or “NUC” as it is termed in Beekeeping parlance, was purchased and we also decided to expand the apiary by setting up a second hive. This we were able to populate with a swarm of honey bees which had been captured by a member of the Richmond and District Beekeepers Association (RDBKA) who then kindly donated them to HCP.

The purchased “NUC” rapidly expanded during our second season and the bees proved to be very active in terms of nectar gathering and honey production. They did however get themselves a reputation for being feisty and for annoying some of the allotment holders! To try to overcome this an 8 foot high mesh screen was erected around the apiary. The theory being that bees, leaving their hive to forage, must fly upwards over the screen and then they continue on their journey well over the heads of the allotmenters. Screening seemed to do the trick, although strimming and rotavating activities reportedly still brought unwelcome attention from the guard bees!

The season progressed well and by September we were able to harvest 16 pounds of honey. This was made available to the village through the Little Shop and sold out within just a couple of days of hitting the shelves. The honey was light in colour with a subtle floral aroma and taste. Since most of it was collected towards the end of that summer it was likely that the bees had been foraging on a mixture of brambles, clover, heather, himalayan balsam, and ivy flowers. I find it very interesting to observe all the different coloured pollen brought back to the hive by the bees. By referencing pollen colour charts it is possible to identify the individual plants, upon which the bees have been foraging, by comparing the wildly varying pallet of colours exhibited by the pollen sticking to the bees back legs.

So, at the end of our second beekeeping year, we had two strong colonies going into winter. Both colonies had collected ample food stores and for good measure we gave them supplementary feed in the form of solid fondant blocks to help see them through the winter months. As you know, the winter of 2017/18 was very cold and wet and seemed to go on for ever. It was therefore a very welcome sight, at the first mild day in March, to see our bees out flying. Both colonies had overwintered successfully!

Through the experience gained with two hives in 2017, participation in a further RDBKA training programme and in discussion with other local beekeepers I felt that we needed to further expand our apiary. With multiple hives we would be in a much better position to be able recover from potential problems such as colonies swarming, queens absconding or indeed a hive simply dying out. In early 2018 I heard about the Yorkshire Dales National Park Authority Sustainable Development Fund. On behalf of HCP, I applied to this fund for a grant with the aim of purchasing two additional beehives and bees. After a visit to our site by the Area Ranger and discussions with the Sustainable Development Officer, YDNPA kindly agreed to support our community based project. In May, with the knowledge that a grant was available, two additional hives were purchased – and only just in time. What we had been fearing happened ... Number One hive swarmed and Number Two hive became queenless. Fortunately, we managed to catch the swarm, which had settled in a hawthorn bush close to the allotments. This was put into one of the new

hives. Swarming is a natural instinct of the honey bee and is their way of expanding the colony. When the colony decides to swarm the existing queen leaves the hive together with half the flying bees in order to set up a new nest elsewhere. The bees left behind “make” a new queen which then heads the colony going forward. The beekeeper needs to anticipate the swarming event and try to manage the process so as not lose half his honey gathering workers. Whilst we failed to anticipate the swarm, on this occasion at least, we were fortunate to collect it and so achieve our goal of expanding the apiary! As for the queenless No.2 hive, we were able to purchase a new queen from an RDBKA member locally and so that colony too was also saved.

As I write this article we are monitoring our hives and thinking about the time when we can remove the excess honey. It is our intention to again make the honey available to the village through the Little Shop. So, it may be the case that as you sit reading this article during your breakfast, it could be Hudswell Honey that you are spreading on your piece of toast. Enjoy!!



**AUTUMN LEAVES**  
**By Rambling Rose**

The leaves are blowing in the air  
Landing here and there and everywhere  
Floating down on to the grass  
Crowding the corners in a huge mass  
Spinning down rivers like tiny wee boats  
Covering the grass with rich brown coats  
The trees look so bleak with the leaves all gone  
While we kick rustling leaves about – having fun.

# **DOWNHOLME CONSERVATION AREA**

Results after public consultation.



## **YORKSHIRE DALES NATIONAL PARK AUTHORITY**

### **PLANNING (LISTED BUILDINGS & CONSERVATION AREAS) ACT 1990**

#### **EXTENSION OF DOWNHOLME CONSERVATION AREA**

Notice is hereby given that on 27<sup>th</sup> March 2018 pursuant to section 69 of the Planning (Listed Buildings and Conservation Areas) Act 1990, the Yorkshire Dales National Park Authority designated a revised boundary to Downholme Conservation Area.

The boundary designated by Richmondshire District Council in December 1995 is extended into the National Park to include the area to the north-north-west of the main street through the village, up to the Church of St Michaels.

The principal effects of being included within a conservation area are as follows:

1. The Authority is under a duty to prepare proposals to ensure the preservation or enhancement of the area.
2. That, with certain exceptions, it becomes an offence to demolish buildings within the area without first obtaining planning permission from the local planning authority.
3. Special publicity must be given to planning applications for development in the conservation area.
4. In carrying out any functions under the Planning Acts (and, in particular, in determining applications for planning permission and listed building consent), the Authority and Secretary of State are required to take into account the desirability of preserving or enhancing the character or appearance of the area.
5. Six weeks written notice must be given to the Authority before works are carried out to any trees.
6. The extent of works that may be carried out as permitted development without the need for planning permission is more limited for properties within the Conservation Area.

A plan showing the revised area together with a copy of the conservation area appraisal is available for public inspection on the Authority's website:

<http://www.yorkshiredales.org.uk/living-and-working/historic-buildings/conservation-areas>

and during opening hours at the Authority's offices at Yoredale Bainbridge DL8 3EL (8.30am-5pm mon – thurs, 8.30am-4.30pm fri.)

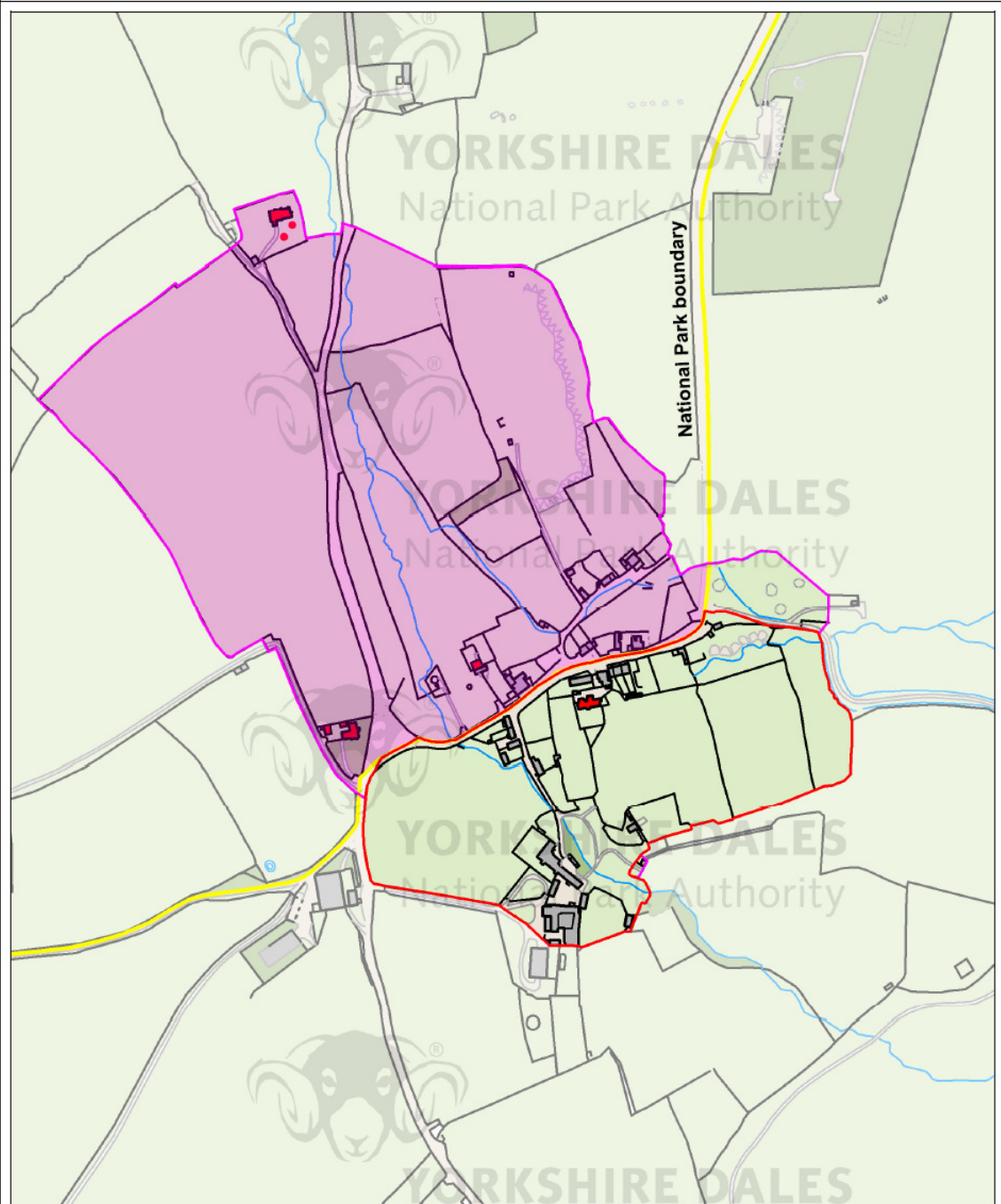
LOCATION PLAN OF DOWNHOLME CONSERVATION AREA  
AS OF 27 MARCH 2018

Scale 1:5000

Red line – conservation area as designated in 1995

Magenta lines – conservation area as extended in 2018

Magenta shading – conservation area designated by the Authority on 27 March 2018



# **National Trust Yorkshire Dales**

## **NEWS FROM THE WOODS – AUTUMN 2018**

Finally I can write that we have all enjoyed a lovely warm summer, so warm in fact that we had to put out additional signs to try and minimise BBQs on the riverside at Round Howe and the possibility of a grass fire. Deciduous woodland is not at risk in the same way as pine woodland but the dry grass and riverside scrub, especially our small patches of gorse, are certainly susceptible to open fires.

Rewinding the clock to late spring and it was just that, a late spring. Many migrant birds were held up on the Continent as weather systems prevented them from making their way northwards across the Channel. Migrant birds will often wait for a southerly airflow to aid their progress north. Without wanting to anthropomorphise I wonder if there is a cut-off point where migrant birds realise they are not going to get to their preferred (often natal) breeding grounds and they try to find suitable habitat to breed in the areas in which they find themselves. Across the Dales numbers of whinchat and ring ouzel were down, in the woods it wasn't too bad but I think warbler numbers were down a little and I didn't see any spotted flycatcher this year.

Moving back to the summer months, butterfly numbers initially were quite high. It's been encouraging to see how light grazing by the Belted Galloways is increasing the number and variety of wild flowers on the riverside pasture and this is attracting more insect pollinators. Common spotted orchid are even starting to reappear and knapweed is seeding to new areas, which is great for butterflies like the large skipper.

Over the summer I have also seen more painted lady butterflies than usual, these are migrant butterflies starting the year around the Mediterranean and then spreading northwards through Europe as temperatures warm; amazing to think of a butterfly making such a long journey. However, research published over the summer also emphasised how many of our most common resident butterflies are in decline. Even the once commonly seen small tortoiseshell is in trouble, and in keeping with this it certainly seemed to be absent locally for much of the summer. Only now are small tortoiseshell being recorded in small numbers on warm autumn days, making the most of the ivy that is now in flower.

Ivy often receives bad press but as a wildlife habitat it is fantastic and it doesn't strangle trees in the way people sometimes think. Ivy plays an important role in the woods, it not only provides cover for invertebrates to over-winter and nesting sites for birds, it also provides a very important late source of nectar and pollen. Most flowers are done and dusted for the year by October but ivy is just getting going and if you see a good mass of ivy flowers on a woodland edge in sunshine they are often covered in hoverflies, wasps, bees and butterflies. So if you have a scruffy bit of ivy in the corner of your garden please think twice before cutting it out!

As always, please contact me if you have any questions about our work in the woods, or if you have any suggestions or interesting observations. You can also follow our work across the Dales using Facebook <http://www.facebook.com/YorkshireDalesNT>

**Seb Mankelov**

**Ranger, National Trust Yorkshire Dales**

[seb.mankelov@nationaltrust.org.uk](mailto:seb.mankelov@nationaltrust.org.uk) | mobile 07876 138354 | Office 01729 830416

# **Yorkshire Dales National Park**

## **RANGER REPORT, SEPTEMBER 2018**

Word seems to be getting around that the Swale Trail is now up and running; launched in April it has been receiving great feedback ever since. The mountain biking route between Grinton and Keld is proving popular to many people; around 3000 have used it since the end of May: a lot of which are those who live locally and seem to be using it on a regular basis. Whether it is for fun, exercise or commuting it is great to hear that people really do find it a positive new resource for Swaledale. Information about the route is available in a smart new leaflet which includes a map of the route and is available from our Information Centres. There is also a link to our website here; <https://cyclethedales.org.uk/swaletrail/>. The route is mainly on gravel surfaces with sections of grass and tarmac. For many it is enough of a trip to ride as far as Gunnerside where the pub and tea rooms are ideally situated. Travelling further up Swaledale the route becomes more challenging before finishing in Keld where refreshments are always available whether it be at Rukin's Campsite or in winter the community-run self-service tea room: well worth the extra effort!

In other areas we have been working on the Coast to Coast; improving sections that become wet in winter. We have also been concentrating on improving general rights-of-way and infrastructure. We set ourselves annual targets; around 90% of all infrastructure must be in top condition at any one time. To help us achieve this our team of rangers are often working with individual volunteers or groups. Locally you may have noticed we have completed refurbishment of the upper most section of steps and swapped the stiles for gates on the route into Hudswell Wood. Although not quite complete, the edging along the path towards Church Gill will be done in the coming months. As you can imagine this work is quite labour intensive as access is not particularly simple and involves many wheelbarrow trips and a lot of grit; in both senses of the word.

Hopefully the new beehives are securing the future security of the colony in the community field behind the pub; these were funded by our small Sustainable Development Fund grants. If anyone has any further ideas of a community project which could use a small grant then please do not hesitate to contact me.

Back to cycling; it has just been announced that the 2019 World Cycling Championships will visit Swaledale next September. It will be using the same route as the Tour de France Grand Depart so doubt there will be a little disruption but we can look forward to showcasing the Dales once again to the world.

**Michael Briggs**

**Area Ranger, Swaledale & Arkengarthdale**

[michael.briggs@yorkshiredales.org.uk](mailto:michael.briggs@yorkshiredales.org.uk) | Office 01748 884060

## LOCAL SERVICES

**Fionagh Bennet:** Freelance musician (organist/pianist), composer, music tutor,  
[www.fionagh-bennet-music.co.uk](http://www.fionagh-bennet-music.co.uk) Tel: 07802 442551

Get discount on your shopping and household bills, save money/make money  
[www.utilitywarehouse.org.uk/B49719](http://www.utilitywarehouse.org.uk/B49719) Tel: 01748 823866/07802 442551

**Richmond Sash Windows:** Sash Window Renovation Specialist. Restoration,  
refurbishment, upgrading and draught proofing of traditional timber sliding sash  
windows. Email: [info@richmondsash.co.uk](mailto:info@richmondsash.co.uk) Tel: Bill on 01748 821466 or 07778  
218735

**Travel Agent:** Tracy Charlton - Local, award winning, self-employed Independent Travel  
Agent, with over 30 years experience with full ABTA & ATOL protection for peace  
of mind. Contact me to help you plan and book your next holiday on 01748  
822540/07795 522429 or email me: [tracy@designertravel.co.uk](mailto:tracy@designertravel.co.uk), follow me on  
Facebook: tracy at Designer Travel

*To place an advert in the next issue of the Hudswell & District Messenger please contact the Editor.  
Your support will help with printing costs, a copy is delivered to each house in Brokes, Downholme,  
Hudswell, Stainton and Walburn (200 copies in all).*

- *“Local Services” adverts cost £5 per annum (2 editions).*
- *Inside Front/Back Cover Full Page: £30 for Black & White / £50 for Colour.*

